

IMPROVING IMAGINATION TO EMPOWER COMMUNICATION SKILLS

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Abstract: Human dialogue depends heavily on imagination. It is integral to speech and interpersonal spoken communication. In order to secure empowered communication skills, it is focused on improving imagination in this article. In addition, the relationship between language and imagination was clarified, as were the justifications for why imagination is necessary for successful language use in communication. In order to fully grasp the real motivations behind achieving effectiveness and improved interaction in written communication, as well as to reach a certain level of forming an oral communication decorated with skillfully chosen words and doing away with conversational vocabulary restrictions, we defined imaginative communication.

Keywords: imagination, communication, learning, teaching, written communication, spoken communication, language

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Introduction

Humans have always used their imagination in every aspect of life, and it has always been an integral component of who they are. It is important to keep in mind that imagination, or visualization, as it is sometimes called, acts as a refurbishment of any created work of humanity, from simple drawings to the jobs of great essence. Thousands of studies have already been conducted on the subject of raising the level of imagination so as to increase productivity and efficiency in a variety of artistic and scientific disciplines. Therefore, it is obvious that having a higher degree of imagination can also help people develop and use their communication skills in amazing ways. But it's important to note right away how many distinct connotations the word "imagination" has. "The act or power of forming a mental image of something not present to the senses or never before wholly perceived in actuality," according to Merriam-Webster Dictionary.

Imagining is a process that enables a person to transcend the bounds of reality and portray the idea of the existence of the imaginary world, as can be seen from the definition of the term provided in the dictionary. In The Stanford Encyclopedia of Philosophy (Summer 2020 Edition), Liao Shen-Yi and Tamar Gendler write, "To imagine is to represent without aiming at things as they, currently, and subjectively are. Imagination can be used to depict possibilities other than the ones that are real, times other than the present, and viewpoints different from one's own. Imagining

something does not necessitate considering it to be true, unlike observing and believing. It is not necessary to wish or anticipate something to be the case in order to imagine it, unlike desiring or anticipating. As with reality, imagination is not required to be true or genuine and is never required to be supported by odds. Additionally, it is clear from the word's other definitions that it is a component of critical thinking because it refers to both the capacity for mental creativity and the ability to come up with innovative solutions for unanticipated or unusual issues, situations, etc. (Collins Dictionary). To be more specific, if this aspect of the human mind is significantly developed, it can enhance language and have implications for areas where the use of imagination is restricted.

1. The connection between language and imagination and how to use it in teaching and studying languages.

Imagination has existed since the beginning of existence. While it may be true that language could not express imagination, only perhaps pictures could, over time, language began to be used to communicate it. There are some theories floating around today regarding the connection between language and creativity. This theory, developed by Daniel Dor in 2015, is the foundation for this assertion. According to Daniel Dor, "Language should be properly understood as a social communication technology of a very particular type, collectively constructed for the specific purpose of the instruction of imagination." In other words, language serves as a tool for conversation in society to convey a particular level of command over instructions or imagination. People use the communication tool to explain their thoughts, particularly what they visualize, as they are now completely recognized as residents of certain communities.

It is essential to connect imagination with language learning and instruction because there is enough evidence to support the relationship between language and imagination. According to Rosiek and Beghetto (2009), students can create possible combinations, connections, and links between their real-world experiences and academic subject matter when they use their creativity in the context of academic learning. Evidently, students and teachers who teach languages can come up with methods to improve their students' comprehension of the language by imagining themselves learning the language.

2. The importance of imagination in improving spoken and written dialogue

People and other species of animals always differ from one another in terms of communication. Humans are unique in that they can communicate verbally and in writing. Additionally, imagination has a significant effect that can enhance both forms of communication by transforming dreams into realistic opportunities. Why is creativity so crucial in so many ways? The question can be responded to by John Masefield, the Poet Laureate: "Man's body is faulty, his intellect untrustworthy, but

his imagination has made him remarkable.". Thus, imagination can contribute greatly to the development of communication abilities in both writing and speaking in the context of interpersonal relationships. Meanwhile, "Imaginative communication can be defined as the process by which made-up scenarios are created and, in most instances, shared. People use imaginative communication whenever they make up jokes or tales, speculate, daydream, or pretend, according to Mary Owens. Everyone can agree, in line with M. Owens' theory, that conversations are most often recalled for their imaginative spoken or written compositions. Having said that, effectively delivering a sophisticated communication necessitates a higher degree of imaginative speech or written text.

Furthermore, metaphors are crucial to act out in order to develop insights into effective language in order to have a peek-up in these communication styles. Similar remarks can be made by Linda Fisher, a Cambridge University lecturer. She says, "The metaphorical representations of the two classes are analysed at two points nine months apart, only one class participated in an instructional strategy in which their metaphors from round one were openly debated in class. The students selected a variety of imaginative metaphors, which were then thematically interpreted into various statements of conviction. The categories that emerged in rounds one and two can be compared, and it is possible that some learners' views have changed. This was more obvious in the intervention class where more students selected metaphors for ideas that could be considered helpful for language acquisition.

Everyone wonders what change could possibly take place in the two communication skills of speaking and writing as soon as the upward shift is established. Argumentativepenguin.com's critical response to the related issue of how writing can be made better is as follows: "The real engine of creative writing is the imagination. the capacity to invent new characters from nothing, place them in situations, and relate stories. You cannot compose if you are unable to imagine. It is the one aspect of your method that you must fully comprehend. These points provide unmistakable proof that a written communication produced in the aforementioned manner can guarantee efficacy, efficiency, and – most importantly – interactivity. The next method of interaction is noteworthy due to its high level of creativity. More specifically, since "imagination is a key to brain-boosting, as it helps to develop creative skills and to memorize information in a faster manner," it not only enhances human communication but also fosters greater discretion when scrupulously chosen words are spoken. A fixation can be skillfully brought to us by the imagination when we occasionally need enough vocabulary to lead an effective and interactive spoken conversation.

Conclusion

In summary, creativity plays a unique role in a person's existence and enhances nearly all of their creative endeavors. The concept of imagination can be characterized as the ability or act that enables us to perceive facts that might not be present in reality, to move one beyond the actual life, and to use our mental creativity to solve problems effectively. However, there are occasionally questions regarding the connections between words and imagination. As communities formed, imagination developed into a crucial technology to aid in the dissemination of their ideas as an irregular component of a community. There have been responses that language evolved as a useful tool for expressing the early symptoms of language and specific teaching of it. Besides this, as time goes on, humanity effortlessly enters a sophisticated world where vocal and written communication must be greatly improved and imagination lends the strongest hand. Because it is the lone factor that determines whether a writer has high levels of creativity, imagination rigidly maintains efficacy and interactivity.

While in speech, imagination enhances human communication by helping us use a broad variety of words and a decent selection of vocabulary.

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