

THE IMAGE OF WOMEN IN THE STORIES OF SAID AHMAD

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Abstract

This article covers issues such as the story-writing skills of the national writer of Uzbekistan Said Ahmed, the interpretation of the image of women in his works, and analyzes the story "The Smell of Mint".

Key words

story, women, hero, image, skill, experience, mint, loyalty.

Every author has his own direction in fiction, in the work of Said Ahmad, we can observe his unique style of image, the ability to combine the state of people's hearts with the scenery of nature. In his works, author gives a high value to human qualities, skillfully reflects the innermost experiences and thoughts of the characters, and encourages the reader to observe deeply. As the writer pours his heart into his works, he feels the fate of the characters. The writer himself said about this: "When I describe a person who carries a heavy load, I get stronger and sweat as if I were carrying that load, when I describe a scene of death, I want to cry as if I am standing over the corpse of my closest person."⁵

S. Ahmad entered literature as a story writer and created a fruitful work in this genre. The content, characters, and methods of the writer's stories are diverse. Among his heroes, we can find desert eagles with a fiery heart, jealous gardeners, students and engineers, young people caught in the flames of love, who were able to pass its mysterious tests and those who were unable to pass, and remained in the dream, contemporaries. Lyrical stories of the writer are leading in this place. It is known that in lyrical works countless high experiences of a person are described, socio-ethical conclusions are drawn. In his lyrical stories, Said Ahmed illuminates the feelings and aspirations of the human heart. The heroes are truly tested for purity and honesty, loyalty and sincerity. Among the stories created by the writer,

⁵Normatov U. Talent education. Youth Guard. 1980.

the image of women has a unique high position. In it, the image of self-confident pure and strong women is depicted with an upbeat spirit.

In S. Ahmad's story "Mint smell", a patient and tenacious woman is also depicted. The events of the work are described in the language of the narrator. The main character of the story is a leprous young man wearing a mint in his ear. The young man, who is the protagonist of the story, meets this woman on the train and remembers the events that happened two years ago. "Her whole body is full of mystery and her eyes are full of magic" he met this woman two years ago on a bus. At that time, Tobi took the woman who had fallen off the bus with him, who was struggling to breathe, to a cooler place to help the woman who had escaped.

"The wife came to her senses.

- The wind touched my chest!

I slowly sat down, happy that he was able to speak. But he still didn't really come to his senses. He bent his legs a little, put his head on my lap, and kept his half-open eyes staring at the endless sky.⁶

After some time, the woman regains consciousness and stands up. A woman who screams at a stranger's eyes "fires with fear and concern". The unconsciousness makes the young man fall on his knees. Then he leaves without saying a word. After such a long time, fate will face them again. Then the young man will find answers to the questions that tormented him at that time. A woman pours out her dreams and emotional experiences to her interlocutor.

"He spoke again. He spoke and his voice trembled.

- My dear, believe me, I went out that day with bad intentions. You saved me from death. I was in a lot of pain then.

His incomprehensible words surprised me again.

- Don't be surprised. The woman takes revenge. You think that the will of the male female race is empty and will tolerate any humiliation. No, not at all. I also wanted to take revenge on my husband."⁷

It was a fight for the dignity of a woman, for the dignity of a person. Because the person whom a woman considers to be her only happiness in the world - her husband - betrays her. A woman's honor, her own pride, does not allow her to shed tears in front of the person who trampled her. He doesn't dare to go to a woman who has disturbed his peaceful life and say, "Leave my husband alone." A woman

⁶S. Ahmad. Selected works. Three-story, 1st floor. T., Literary and Art Publishing House named after Gafur Ghulam, 1971. Page 383

⁷That book, page 385

whose heart is filled only with the feeling of revenge wants to commit suicide and leave her husband in a guilty conscience.

The presence of good people at that time gave the woman confidence, and because of this confidence, she turned back from her evil intentions. The woman will be sincerely grateful for the help of the well-intentioned guy that day.

Everyone understands the concept of happiness in their own way. The woman in the story also has her own views on happiness, her own philosophy: "First of all, I call a loyal person, an honest person happy. When I think of the concept of happiness, I first see honor and loyalty..."⁸

A woman who is relieved by telling about her life's trials, falls down at one of the railway stations. A lady's mint will remain on the seat. Through this detail, the writer points to the fact that the heart of a woman writer is as delicate and pure as fragrant mint.

The story does not give details about the woman's life after those events. This is what the narrator predicts:

"Since then, whenever I see mint, I see Buvaida roads shaded by old willows. These roads remind of a charming, stubborn, one-worded young man who suffered from an impure husband, and this suffering led to revenge.

Did she leave her husband? He may have left. Did he take revenge on him? There is no better revenge than abandonment."⁹

In this story of Saeed Ahmed, honor and loyalty are shown as a sign of true humanity, it gives people lessons about the ways of life and leaves an impression as a life lesson.

Saeed Ahmed portrays women mainly as characters with bright positive qualities. The writer writes about women who showed perseverance during the difficult war years, mothers who gave up their own pleasure for the sake of their child's happiness, girls who are able to move forward without fear of obstacles on the way to their goals. He passionately describes women and girls with a pure heart, first love experiences, and enthusiasm in work. The high spiritual image of Uzbek women is revived through the characters of Said Ahmed's story "Delayed Love", Fatima in the story "Crying", Etibor in the story "There was fire in your eyes", Kunduzkhan in the story "Mehriban".

The works of the writer, aimed at showing the influence of the era and environment on the fate of women, highlighting the role of women in society and

⁸S. Ahmad. Selected works. The 1st roof of the triple roof. T., Literary and Art Publishing House named after Gafur Ghulam, 1971. Page 386

⁹ That book, pp. 386-387.

family, can serve as a program for educating young people in the spirit of love for national values and traditions.

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