

ISSN: 2945-4492 (online) | (SJIF) = 7.502 Impact factor

Volume-11 | Issue-12 | 2023 Published: |22-12-2023 |

THE IMPORTANCE OF PEDAGOGICAL TECHNIQUES IN THE PROFESSIONAL ACTIVITY OF A TEACHER

https://doi.org/10.5281/zenodo.10275297

Rahmankulova N.X

Teacher of Kokand state pedagogical institute

Abstract

The development of education on the basis of the requirements of the Times assumes fundamental changes, new approaches. Therefore, finding ways and opportunities for the effective use of information is considered one of the important tasks of Education, which should teach learners to assimilate, interpret, process information, create their images, at the same time develop information based on new ideas, integrate acquired information, and increase the competence of students to use information in educational and vital activities.

Keywords

education, information, competence, competence, teacher, informatization, integration, technologization.

Psychological and physiological characteristics of pedagogical techniques.

Pedagogical technique is a set of general pedagogical knowledge and skills necessary not only in the educational and educational process of the teacher, but also in the entire professional activity. The important aspects of pedagogical techniques are first of all the professional skills that determine the skill of the teacher, that is, unin is able to speak with enthusiasm and expressiveness, make an impressive statement of his thoughts and knowledge in understandable language, control his feelings, have mimic and pantomimic abilities inherent in his personality, have clear gestures, meaningful views, stimulating or ironic smiles, influence the minds and thinking of Problems such as what skills and competencies the teacher's pedagogical technique consists of, how, through the means of pedagogical technology, the teacher organizes educational and educational activities in educational institutions on the basis of modern requirements, what is important in the educational impact on students have attracted the attention of scientists around the world to this day.

Currently, the concept of pedagogical technology is studied in two groups.



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The components of the first group are associated with the personal moral qualities and behavior of the teacher and are manifested in self-management skills (reflection) in the educational process:

- control of self-movement in the educational process, (mimicry, pantomimics;
- be able to control his own feelings and mood in the educational process and not succumb to various side effects;
- possession of excellent social perceptual abilities (attention, observation, fantasy;
- able to know and apply speech techniques (breathing, voice control, speech tempo) in its place.

The components of the second group of pedagogical techniques are associated with the qualifications of the teacher to influence the individual and the team, this group covers the technological side of the educational process:

- * didactic, organizational, constructive, communicative abilities of the teacher;
- * control the fulfillment of the requirements set before him according to a specific plan;
- be able to organize creative activities related to education in an educational institution and in the community of students;
- manage to maintain a balance of the process of pedagogical communication with students.

An important role in the control of the teacher's own actions in front of the educational objects is played by the characteristics inherent in the art of the actor, that is, their mimic and pantomimic abilities. If the actor prepares an image for a certain period and presents it on stage in the same form one or more times, the reader is deeply prepared for the whole academic year, connecting with the topics mentioned in each lesson a new topic and communicating it to the minds of students through modern irmovational methods, is forced to conduct pedagogical activity, taking into account the specific pedagogical and psychological

In order to fulfill such a huge responsibility at a high level, the teacher is required to devote himself to high pedagogical technical training.

The current teacher considers the role of pedagogical techniques in the system of pedagogical skills incomparable. Because he explains to the teacher how he can control his posture (facial expressions, pantomimics), control his nis-emotions (emotions), acquire passion, abilities, speech techniques and apply them in educational activities, in the process of educational and educational activities in addition to reading. Therefore, pedagogical technology is such a sum of professional and personal qualifications in the professional activity of a student that it has an



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impact on the pedagogical activity of a teacher, serves as the main guide in the work of organizing and managing the educational process.

The technical skills of the advanced and novice teacher laming are observed in their mimic and pantomimic actions in pedagogical activities, in the characteristics of being able to control their voice. This is evidenced by the fact that teachers are excellent Masters of the art of pedagogical technology, have clearly formulated its skills and abilities in themselves, and have the ability to apply it in various pedagogical situations.

In pedagogy, the teacher is required to give in to a deep feeling, to strictly control himself the fact that his moods change due to various emotional situations in his personal life. This control must be controlled by the teacher himself. The positive results of this process are manifested in the reflexive abilities of the teacher.

Another important feature of pedagogical techniques is the spiritual and aesthetic appearance of the teacher in pedagogical influence. This is a feature that is evident to those raised. If the teacher is spiritually impoverished, his speech is disorganized and in communication is incoherent, the taste is low, the rude boisa, who cannot control his own feelings, there can be no talk of his education.

The ways of mastering the secrets of pedagogical techniques are formed in the process of training and independent pedagogical activity carried out under the guidance of a teacher. In the perfect possession and imitation of pedagogical techniques, an important role is played by the fact that professionally the teacher constantly forms himself, that is, his activities aimed at the formation of personal qualities and professional qualifications of a gifted student in terms of the requirements for him.

Features of pedagogical techniques

Of the important features of pedagogical techniques, bin is the professional technical skills and qualifications that are formed in the process of direct communication of the teacher with students. In this, the skills and qualifications of pedagogical techniques are formed in connection with the pedagogical skills of the teacher.

The features of developed pedagogical techniques are expressed in the teacher's ability to quickly and accurately find the necessary tone of speech and speech, gaze, gesture in the process of communication with students, to demonstrate such abilities as pressure and tranquility in unexpected pedagogical situations, clear thinking, thoughtful and quick analysis of the situation. These features of pedagogical techniques take an individual personal form, which is clearly expressed in the professional skills of the teacher, that is, they compose his



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personal pedagogical technique on the basis of the psychological and physiological characteristics of the teacher.

The formation of Individual pedagogical techniques depends on the age, gender, client, character, Health, anatomical-physiological characteristics of the teacher. Mxiammos for the formation of individual personal pedagogical technical skills in teachers are especially adapted from the research center of the psychologist olimjar. Psychologist scientists R.Z. Gaynutdinov, M.G. Davletshin, S Jalilova. M. Others, such as Abdullajonova, studied in detail the individual professional activities of teachers and developed the teacher's personal "labor professionogram". According to the opinions of scientists, the teacher's professionogram takes on the special requirement for teachers and determines the special specialized characteristic of each teacher of Sciences. From jiumla, they state that in the "teacher-coach professionogram", which carries out pedagogical activities in educational institutions, the following characteristics, namely the qualifications of "pedagogy", will be embodied:

- 1) The Teacher's personal feelings:love, humility, sociability, hard work for children.
- 2) specific knowledge of the profession; acquisition of the essence of the educational and educational process in the basics of knowledge, pedagogical and psychological knowledge, awareness of the psychological capabilities of students based on their age characteristics, rational use of effective methods of educational influence, thorough knowledge of the content of activities carried out with parents and the public.
- 3) characteristics of the profession: mllyya ideology, universal values, understanding of the true essence of national traditions and traditions, observation-thirst, having pedagogical abilities, self-acquisition, self-realization, pedagogical takt, speech culture.
- 4) Personal pedagogical competence: can choose harmful materials in classroom activities, control the cognitive activity of students, plan the educational process promising, manage the team of students.
- 5) organizational skills: able to organize a team of students, manage a team of students even in various conflict situations, be able to demonstrate their ability to solve practical problems.
- 6) communicative skills: know how to attract students, organize pedagogical communication of students and parents to the goal, regulate the same balance in the interaction of students in the team.



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- 7) Gnostic qualifications: able to determine the level of the nervous psychic state of students, critically analyze the results of their pedagogical activity, learn the skills of teacher learners theoretically and practically, be able to correctly use psychological and pedagogical literature, perfectly study the behavior of students.
 - 8) Creative sensations: constant improvement of his pedagogical skills,

the ability to develop and successfully implement its program in the upbringing of students, to analyze reality from the eyes of students, to strive to be able to see the results of its pedagogical impact on students ahead of time.

According to psychologist scientists, this professiogram will help young teachers to improve their professional skills by correctly and consciously choosing the teaching profession in the future. Hence, the teaching professionogram is also one of the important characteristics of the acquisition of pedagogical techniques, which leads to the fact that teachers perfectly master and develop their professional techniques and feel satisfaction with their professional activities. All this is due to the tireless pedagogical work of teachers. Pedagogical technique of a teacher is an organizational form of pedagogical activity and is the product of intense creative work, which is carried out by hands-free, unconscious long creative searches and suffering experiences, incessant pedagogical activity, understanding, knowledge and skill of the teacher.

Thanks to a systematic creative training, which is carried out in one rhythm, the actor is able to reach heights. In the embodiment of the image of others, it will never be able to get out of a certain mold. So any creativity, even pedagogical creativity, must be formed in a certain fixed mold. It is never possible that it is built on the internal experiences, feelings and emotional reactions of the teacher. Because, in the art of upbringing, there is a pedagogical technique of the teacher, that is, a culture of labor "in one mold", which is not at all similar to any other professional activity. Therefore, in our republic, the pursuit of regular knowledge of educational technology, the training of teacher personnel and their continuous improvement are aimed at the formation of a culture of labor in one mold of the teacher, the continuous improvement of pedagogical technical qualifications. It is worth noting that not yet a teacher has graduated from a higher educational institution, or has suddenly become an experienced teacher who perfectly knows the secrets of pedagogical techniques by taking knowledge in advanced training courses. Pedagogical technology in the teacher is formed in the process of functioning in educational institutions, in the process of one-to-one communication with students, in pedagogical practice.



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From the point of view of the requirements of the current period, the feeling of responsibility for the teacher is expanding and becoming more complex. The high results of the reforms carried out in the field of education and education in our country directly depend on the results of the intensive work of teachers. For the bright future of our motherland, the professional knowledge of the teacher, the technique of activity in the upbringing of a young airman as a mature, harmonious person in every possible way should be completely updated and to the extent that he can meet the requirements of the present. Educational and educational activities of the teacher in accordance with the requirements of the law"on education "and the" National Program of Personnel Training"

in its activities, it should always pay attention to the priority of nationalcultural and universal values.

The pedagogical technique of the teacher is also obliged to be based on patriotism, strengthening the spiritual heritage of our people, free manifestation of the capabilities of the students. In this sense, in the works of the famous adib Tursunoy Sadigova, the "conditions of coaching" that are now imposed on the teacher are wisely given: "...You have reached out to this work to" bruise the Horn" of humans from nowhere, to open the lock tongue, to expand its world, to make it higher than yesterday. But before you know: Do you like the reader opposite your life-consuming movements? There's that! A person who wants to coach, trained in this profession, does not become a coach. There are specific diets of mentoring, borderlines that cannot be overtaken! And swear by Allah that I will obey the rules of the master and the teacher, which are not written in your hearts. From the second, let your intention be pure! I will teach my man only to the good deng, wish that behind me will remain fine gardens created with my own hands! Let your disciples be guided by your good deeds only. After all, if you say that you will be a real coach, diligently want to teach someone something and you fall in love with the learned!

Enter into each of your affairs with dedication. They say that this is a horse lover! The stronger this passion is in you, the more love God gives you, gives you land, makes your fists easier on their own. Take a vacation in coaching, look at your health, mood, do not say stop bfaoliat. Both on the road and in the desert hum, all seasons, at all addresses, putty, to the last point of your life you are in activity. This means that your being, every word, every gesture is light, encouragement and salvation for people.

Left over, cursing, loquaid murabbtys should not step into the educational places. They do not work, but the name of teaching is not transmitted, they do not



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see roshnolik, their disasters do not melt, they do not reach their intentions. Because the Bibles say," whatever we give, we will give you the profession you occupy". Honesty to the profession is a great prayer".

Adiba requires the teacher to be faithful to his profession, selfless, high spirituality, tireless work, affection and love for students, to be honest and neat. This is precisely one of the important features of the pedagogical technique of the teacher.

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