

СИМВОЛИКА НАЗВАНИЯ ПОВЕСТИ У. УМАРБЕКОВА «ЛЕТНИЙ ДОЖДЬ»

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Аннотация

В данной статье рассматривается название повести У. Умарбекова «Летний дождь» как символический «код», несущий за собой необходимую информацию. Цель исследования – анализ смысловых граней образа Летнего дождя. В работе делается вывод о том, что этот образ несёт в себе различные символические смыслы: временные и эмоциональные колебания, характерные для летнего периода; нестабильность, неожиданность и неопределённость событий в жизни героев; дождь как элемент очищения и возрождения; атмосфера ожидания и перемен; период внутренних изменений, эмоциональных бурь. Эти смысловые грани образа Летнего дождя взаимосвязаны с важнейшими мотивами повести, взаимодействуют с образами главных героев и способствуют углублению их характеристики.

Ключевые слова

повесть У. Умарбекова «Летний дождь», символ, образ, мотив.

SYMBOLICS OF THE TITLE OF THE STORY BY U. UMARBKOV "SUMMER RAIN"

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Annotation

This article discusses the title of the story U. Umarbekova "Summer Rain" as a symbolic "code" that carries the necessary information. The purpose of the study is to

analyze the semantic facets of the image of Summer Rain. The work concludes that this image carries various symbolic meanings: temporary and emotional fluctuations characteristic of the summer period; instability, surprise and uncertainty of events in the lives of the characters; rain as an element of purification and rebirth; an atmosphere of expectation and change; a period of internal changes, emotional storms. These semantic facets of the image of Summer Rain are interconnected with the most important motifs of the story, interact with the images of the main characters and help deepen their characteristics.

Key words

U. Umarbekov's story "Summer Rain", symbol, image, motive.

The title of a literary work appears as the very first sign of the text, its distinctive feature. The role of the title in the structure of the text is great, which is why writers attach such importance to the correct selection of the title of their works. A title is like a person's name, which accompanies him throughout his life and which can even determine his fate. S.D. Krzhizhanovsky in his book "The Poetics of Titles" wrote: "Just as an ovary, in the process of growth, unfolds into gradually multiplying and lengthening sheets, so the title only gradually, sheet by sheet, opens into a book: the book is the title expanded to the end, while the title is stretched to a book of two or three words" [4; S.3]. The title, as a rule, is one of the essential compositional elements of any literary text. The title is associated primarily with the nomination. In this aspect, we decided to consider the story "Summer Rain" by U. Umarbekov, the name of which provides the basis for its various interpretations. The title, as one of the elements of the structure of the text, invariably attracts the attention of literary scholars [1-4]. The title of a work is studied as a moment of "pre-understanding" of the text [5], as a point of contact between the text and extra-textual reality [6], as a frame structure [7, 9].

Ulmas Umarbekov's story "Summer Rain" is a work that immediately attracts the reader's attention with its mysterious title. As you know, the title of a work can serve as a kind of key to its meaning and theme, but it is often impossible to guess what exactly the story will be about from the title alone. In the case of "Summer Rain" by U. Umarbekov, the title is an important symbol that carries a deep meaning and reveals the multifaceted aspects of the work.

Summer and rain are two seemingly opposite elements, and their combination in the name arouses curiosity. Summer is associated with bright sun, warmth, light and joy. Rain, on the other hand, can be associated with sadness, melancholy and some uncertainty. Thus, the title creates a contrasting and contradictory impression, preparing the reader to

perceive complex and significant events: "Morning is approaching. The sky begins to brighten. The sidewalks are deserted at this time. And the asphalt washed with sprinklers at night shines, shimmering, as if the roadway of the street was lined with black velvet. Garlands of lights are reflected in the wet asphalt, running like a dotted line into the distance" [10; S.4].

"Summer Rain", in our opinion, symbolizes the temporary and emotional fluctuations characteristic of the summer period. This can be a period of internal changes, emotional storms, like summer rain that comes unexpectedly and washes everything around. Ulmas Umarbekov may have chosen this title in order to emphasize the instability, surprise and uncertainty of events in the lives of his characters. Thus, the title may suggest themes of inner transformation, self-discovery and a new beginning. Summer, as a time of vivid impressions and events, can be full of drama and intrigue, and rain becomes a catalyst for these changes: "Rakhim Saidov tried to ensure that there were no quarrels in the house, but they happened more and more often. They say you can't cover the moon with a sieve. Their noisy arguments with his wife became the property of almost the entire apartment building" [10; P.5].

As a result, the title "Summer Rain" by Ulugbek Umarbekov seems to be a complex and meaningful element of the work. It not only attracts the reader's attention, but also, like a key, opens the door to the world of deep emotional experiences, symbolism and themes of change. To truly understand why the author chose this title, it is necessary to delve into the text, explore the events and characters in order to unravel all the secrets contained in this mysterious "Summer Rain".

"Summer Rain" becomes a metaphor for life and human experiences. Just like in the summer, there are bright, bright moments in life, filled with happiness and joy, which are associated with the rays of the sun. However, as in the rainy season, there may be difficult times, trials that bring anxiety and melancholy. These are internal rains of emotional experiences, which, like real rain, wash and cleanse a person's soul: "Trying to throw himself into work, he soon forgot about the reasons that caused the scandal. A day or two later, Rahim, without thinking about which of them was right or wrong, asked his wife for forgiveness. Munis thawed out, and mutual assurances and vows began. Peace and harmony reigned in the house again. Friends gathered again at the Saidovs', and cheerful laughter and noisy conversations could be heard from the open windows of their apartment" [10; P.6].

Ulugbek Umarbekov's choice to make rain specifically in summer also allows us to emphasize the time and temperature specificity of this period. Summer rain

brings relief on hot days, creating an atmosphere of anticipation and change. Thus, the title emphasizes the moments of expectation, rethinking and change that occur in the lives of the characters: "When the wall of alienation grew between them, Rahim could not find a place for himself. In the depths of his soul, he understood that this could not continue indefinitely. The day will come when it will be necessary to take a decisive step. But just thinking about it, his courage left him" [10; P.6].

The symbolism of rain as an element of purification and rebirth also adds depth to the work. Perhaps the author sees in the rain not only something tragic, but also something that brings additional opportunities, the beginning of something new that summer brings after rainy days: "It was on this road that Rakhim Saidov met his happiness. So, at least, he thought for a long time" [10; P.6].

Thus, "Summer Rain" by Ulmas Umarbekov turns out to be not only a name, but also a symbol that embodies various aspects of human life. This title invites the reader to look deeper, to explore characters and events to reveal the multifaceted meaning of the work.

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